

DESIGNWORKSHOP

FACULTY RESEARCH PARTNER APPLICATION

PROGRAM DESCRIPTION

Design Workshop's Faculty Research Partner program was established to share knowledge across academic and professional practice realms. The program underscores the firm's founding by Joe Porter, Don Ensign and two other faculty at North Carolina State University in 1969 as a place for faculty, students and practitioners to collaborate.

The firm is pleased to provide the opportunity for academic professionals to experience a professional design studio while on sabbatical or summer break from their learning institution and to use the contact with projects and design teams to inform their research and teaching. Design Workshop's staff benefit from the infusion of outside thinking, deep subject matter expertise and exposure to academic research. The program nurtures the cultural exchange of design philosophies among academics and practitioners, strengthens the firm's relationships with universities and professors, and shapes the education of future design and planning professionals by deepening

faculty understanding of the needs of practice. Over the years, the firm has hosted faculty with expertise in a range of subjects, including planting design, stormwater management, ecology and aesthetics, writing as part of design, and the business of design practice. Faculty are warmly welcomed into the firm and invited to a variety of studio-based and firmwide gatherings—design reviews, celebrations, learning sessions, etc.

The honorific comes with a stipend and is well-suited for faculty with other sources of funding for a term-time or summer sabbatical. Housing is not provided. Selected faculty are expected to deliver at least one firmwide presentation on their research and engagement with the firm, and to provide a research synopsis presentation to the DW Board. Selected faculty may be asked to prepare a non-disclosure agreement (NDA) to both protect Design Workshop and permit sharing of the research findings. Applications are accepted on an ongoing basis.

PROGRAM APPLICATION

Name:

Address/Email/Phone:

Title:

University/
Program:

Please respond to the following prompts:

Area(s) of expertise and academic research:

Proposed Faculty Research Partner Topic
(Title and Short Description)

**Research Focus
& Benefits:**

- » Why is there a need for the proposed research? How will it advance academic scholarship and the design and planning professions? How will it benefit you and your academic pursuits?
- » Of what benefit is the proposed research to Design Workshop?
- » In what ways will you share your knowledge and expertise with Design Workshop?

**Research Goals
& Activities:**

- » What types of interaction are you seeking with DW project teams and/or individual staff? Will you primarily conduct observational study, or do you wish to embed with project teams? How much time will the proposed research require of DW staff? Do you propose to spend time with one DW studio or multiple?
- » Will you offer consultation in your areas of expertise to project teams?
- » What products/ outcomes will result from the engagement, i.e., articles, reports, books, conference sessions, etc.

**Research Duration &
Outline Schedule:**

Please provide two references – name, title, organization, phone number, email

Reference #1

Reference #1

Please provide the following as separate attachments:

- CV
- Optional: Portfolio and/or supplemental materials (articles, books, videos, visual representations, lectures or similar indicators of your work), if applicable.

Completed applications and program-related inquiries should be emailed to Allyson Mendenhall, FASLA, Director of DW Legacy Design®, at amendenhall@designworkshop.com.